

Léo Bittencourt

Works as a director and director of photography in fictions and documentaries for cinema and TV. Born in Brazil in 1981, Léo graduated in Journalism at PUC-Rio, in Philosophy at UERJ and studied 1 year of History of Art at UAM (Spain). Léo started his professional life as a DoP in 2008.

> Major awards as director of photography (DoP):

Finalist for 3 ABC Awards for best documentary photography with the films *Chic Show*, *Out of Breath* and *A Bay*.

Finalist for the ABC 2021 Award for best photography for the short *Fireflies*.

Best cinematography for the documentary *Hill of Pleasure* at the 48th Brasília Film Festival.

> Major award as director:

International Grand Prize for the short *Fireflies* at Cork International Film Festival 2021 (Ireland). Qualifying award for the 2023 OSCAR.

Best film for the short film *Waves* at Mostra do Filme Livre 2016.

[Vimeo](#)

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Os Outros 2

2024, Series of 10 1-hour episodes, fiction
by **Lucas Paraíso** and **Luisa Lima**

DoP General: **Henrique Vale**

DoP and 1st unit camera: **Leandro Pagliaro**

DoP and 2nd unit camera: **Léo Bittencourt**

Prod. **Globo Play**

2nd Season of the acclaimed Globoplay series.
Premiere scheduled for July 2024.

[Trailer](#)

Chic Show

2023, 80', doc

by **Emílio Domingos** and **Felipe Giuntini**, DoP **Léo Bittencourt**,
Prod. **Globo Play**

The Chic Show ball was a milestone in the life of São Paulo residents. Held in several halls across the city in the 1970s and 1980s, the event quickly became a meeting point for black culture and opened up space for funk, sou, rap, pagode among other rhythms.

Through the hands of its creator, Luizão, Chic Show was a social, cultural and political experience that welcomed names such as Tim Maia, Sandra de Sá, Gilberto Gil, as well as international artists such as Kurtis Blow, Betty Wright and the incomparable James Brown.

Finalist for the 2024 ABC Award for Best Documentary Photography.

[Trailer](#) [Film](#)



original **globoplay**



Rule 34

2022, 100', fiction

by **Júlia Murat**, DoP **Léo Bittencourt**,
Prod. **Esquina Films**

Simone 23-year-old studies criminal law and advocates for women's rights and at night she performs in front of a live sex cam. One night watching a film awakens her dark impulses for a more dangerous means of sexual gratification.

Winner of the Golden Leopard for Best Film at the Locarno Film Festival 2022.

[Trailer](#)

Out of Breath

2022, 81', doc

by Ana Petta and Helena Petta, DoP Léo Bittencourt

Prod. Paranoid Films

The daily struggle of workers in the Brazilian public health system in defense of life, in a country abandoned by its president.

Out of Breath addresses the pandemic with a focus on care, revealing the human face of the collective struggle against Covid-19 in direct contact with doctors, nurses and community agents.

Best Film Award at It's All True 2022 Festival and Best Film by the popular jury of FAM 2022 (26th Florianópolis Audiovisual Mercosul).

Finalist for the 2024 ABC Award for Best Documentary Photography.

[Trailer](#)



Fireflies

2021, 19', experimental

by Léo Bittencourt, Prod. Fauna Films

The night side of a modernist icon. The fauna and flora of Roberto Burle Marx's gardens inhabited by visitors to Flamengo's Park while the city of Rio de Janeiro falls asleep. *Fireflies* is a fabulated ethnography of the night at Flamengo's Park.

It premiered at the Clermont-Ferrand Short Film Festival 2021 (France) and won the international grand prize at the Cork Film Festival 2021 (Ireland).

Film qualified for OSCAR 2023.

Finalist for the 2021 ABC Award for Best Short Film Photography.

[Trailer](#)



My Love

2021, TV episode of 60', doc

by Carol Sá, DoP Léo Bittencourt and Louise Botkay.

Prod. NETFLIX LA

A Netflix original production, the documentary series My Love: 6 True Love Stories, tells the story of 6 couples, together for more than 40 years, in six different countries: Brazil, South Korea, Spain, United States, India and Japan. We made the Brazilian episode.

Winner of Best Documentary Series at the International Documentary Awards – IDA 2022 (USA)

[Trailer](#) [Series](#)

NETFLIX

A NETFLIX ORIGINAL SERIES



Rolê - Stories of Brazilian Protests in Malls

2021, 82', doc

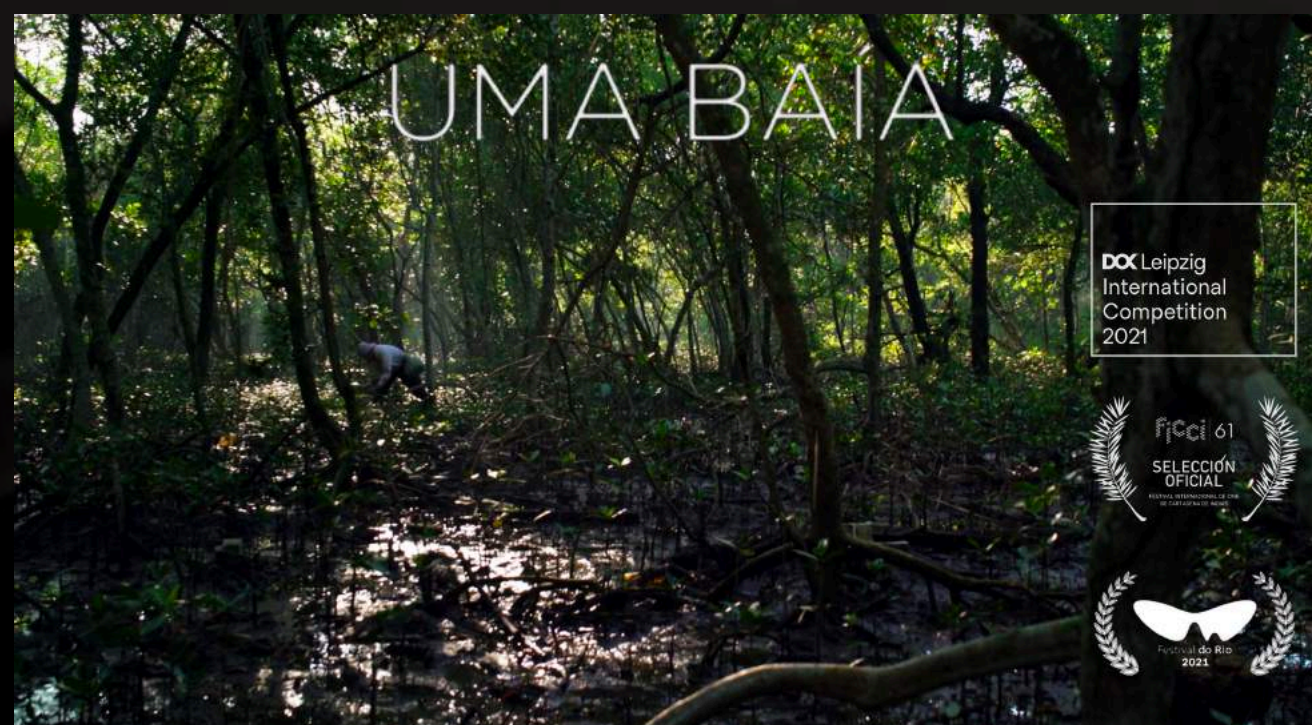
by Vladmir Seixas, DoP Léo Bittencourt, Prod. Couro de Rato

Rolezinhos in malls in Brazil have mobilized thousands of people in recent years. This unusual form of demonstration threw open the barriers imposed by racial discrimination and social exclusion. Follow in this documentary the lives and memories of three black characters who faced traumatic situations of racism and participated in the occupations in malls.

It premiered at Flickers' Rhode Island International Film Festival 2021 and won the Grand Prize Vision Award. It also won the awards for best documentary feature at the Rio de Janeiro International Film Festival, best film by the popular jury and special jury prize at the Curitiba international Film Festival 2021.

[Trailer](#)





A Bay

2021, 109', experimental
by **Murilo Salles, DoP Léo Bittencourt and
Fabrício Mota**
Prod. **Cinema Brasil Digital**

A *bay* weaves eight visual fables that pulse and give meaning to the journeys for survival in the surroundings of Guanabara Bay.

A Bay debuted at DOK Leipzig and competed at the Cartagena and Rio 2021 Festivals.

Finalist for the 2022 ABC Award for Best Photography in a Documentary Feature Film.

[Excerpts from the movie](#)



Shine Your Eyes

2020, 90', fiction
by **Matias Mariani, DoP Léo Bittencourt,**
Prod. **Primo Films**

The film follows Amadi on his journey from Nigeria to São Paulo, where his brother Ikenna reportedly works as a professor at a technology institute. But not only can Amadi not find Ikenna, the institute doesn't exist either.

It premiered at the 2022 Berlin Festival at Show and won the Ópera Prima Choral Award at the 2021 Havana Festival

[Trailer](#)

[Movie link on MUBI](#)



ANA. Untitled

2020, 110', hybrid.
by **Lúcia Murat, DoP Léo Bittencourt,**
Prod. **Taiga Films**

Stela, a young actress, decides to work on the letters exchanged between Latin American visual artists during the 1970s and 1980s. She travels to Cuba, Mexico, Argentina and Chile. Amid the investigation, Stela discovers the existence of Ana, a young Brazilian woman who was part of this world, but disappeared.

It premiered at the Moscow Film Festival 2020 and won the Caminos award from the Martin Luther King Center at the Havana Film Festival 2021. Nominations for Best Fiction Cinematography, Best Film and Best Direction at the Brazilian Cinema Grand Prix 2022.

[Trailer](#)



Let It Burn

2019, 85', doc.

by Maira Bühler, DoP Léo Bittencourt

Prod. Klaxon Films

Residents of a hotel in São Paulo's downtown live in a vulnerable condition because of the abuse of crack. Between circular stairs, decorated rooms and the sound of music from the radio the characters are crossed by the specter of loneliness.

Libraries Awards - Cinéma du Réel 2019; Best Latin American Film - Havana International Film Festival 2019; Best Film by the Critics Association - Uruguay International Film Festival 2019; Best film - Curitiba International Film Festival 2019; Official Selection at True / False Film Festival 2019.

[Trailer](#)



Tuã Ingugu

2019, 13', doc.

by Daniela Thomas, DoP Léo Bittencourt

Prod. Syndrome Films

In the Kalapalo cosmogony - ethnic group that lives in the Xingú Indigenous Park - water is the source of life, sustenance and joy. The idea of poisoning water is a dystopia. In Tuã Ingugu, the chief Faremá - from the village of Caramujo, on the banks of the Kuluene River - tells us about the birth of water and warns about the consequences of disrespecting it.

National Competition at Festival Curta Cinema 2019; Official Selection at the Rio Film Festival 2019; Short commissioned by the UN as part of the anthology *Interdependence*.

[Trailer](#)



Feras

2019, 13 episodes of 26', fiction series.

by Teo Poppovic and Maria Farkas,

DoP Léo Bittencourt, Prod. Primo Films

An intimate, humorous and unprejudiced portrait of the fears and pains of falling in love and separating.

Currently on display on Globo Play.